

Public Domain COMICS

Featuring:

MISS FURY

MEETS

THE SKULL

#4



AQUAS X

THE
Fantoman



also:

OPERATION: SUPER-AMERICAN

Public Domain COMICS

THE PUBLIC DOMAIN UNIVERSE IS A READER-INTERACTIVE COMIC BOOK SUPER-HERO CONTINUITY. IT IS POPULATED WITH PUBLIC DOMAIN AND OPEN SOURCE CHARACTERS, THE PUBLIC DOMAIN UNIVERSE IS NOT ONLY OPEN TO READER SUBMISSIONS, IT FUNCTIONS OFF OF USER GENERATED CONTENT. IN FACT ANY STORY SUBMITTED WILL BECOME "CANON" IN OUR CONTINUITY, AND THE BEST OF THESE WILL BE SELECTED FOR PUBLICATION IN OUR EPONYMOUS MONTHLY ANTHOLOGY: PUBLIC DOMAIN COMICS. AT PUBLIC DOMAIN COMICS THERE ARE NO CORPORATE GATEKEEPERS BETWEEN YOU AND OUR READERS...WE DON'T OWN THESE CHARACTERS, NO ONE DOES, WHICH MAKES THEM YOURS. BECOME A FREELANCE COMIC-CREATOR AND ACTUALLY GET PAID !

Public Domain Comics Anthology

PUBLICDOMAINCOMICS.NET



4-12	Miss Fury #3	Story and art by Christopher Watts
14-20	Alias: X The Fantomax #4	Story and art by Christopher Watts Photography by Logan Watts
22-23	Black Cat Judo Lesson #3	
24-31	The Black Owl: Unmasked - "The story so far..."	Story and art by Christopher Watts and Barnaby Furness
32-33	Black Cat Judo Lesson #4	
36-46	Operation: Super-American "Prologue"	Story and art by : Christopher Watts and Barnaby Furness
49-50	Special bonus Trading Card page #3 Super-American Edition	

Public Domain COMICS



**This Comic contains characters and
excerptsof art originally published by:** Eastern
Color, Dell, Fawcett, Narrative, Quality, Fox
Features, MLJ, Centaur, Bell Syndicate, Lev
Gluskin, Magazine Enterprises
And Created By: Jack Kirby, Otto Binder,
Leonard Steinman, Frank Thomas, Charles
Quinlan, Pierce Rice, Joe Blaine, Irwin Hasen,
Robert Turner, Pete Riss, Alfred Harvey, Al
Gabriele, Bill Everett and other legendary artists
and writers from the golden age of comics.



I NEVER
WANTED TO BE A
SUPER-HERO...

...I WAS BORN INTO IT.

MY PARENTS WERE
FAMOUS SUPER-HEROES:



BUT, I WAS NEVER INTERESTED.

IN THAT LIFE,,,I MEAN, WHO
GIVES A \$#!+ ABOUT SAVING THE
WORLD ANYWAY?

THAT WAS BEFORE A SUPER-VILLAIN WITH A GRUDGE KILLED MY PARENTS AND FIANCE, AND A WHOLE CHAPEL FULL OF GUESTS ON MY WEDDING DAY.



THE PANTHER-MAN



I TOOK ON MY MOTHER'S FORMER NAME, AND SWORE VENGEANCE.

MY REVENGE WOULD NOT BE EASY, THE PANTHER MAN TURNED HIMSELF IN TO AN INSTITUTION THAT SPECIALIZES IN SUPER-HUMAN INMATES.



I ATTEMPTED TO BREAK IN...



...BUT, WITH MY REVENGE ALMOST PALATABLE, I WAS KNOCKED OUT FROM BEHIND.

I WOKE UP IN THE "VIGILANTE WARD". AFTER MAKING FRIENDS WITH ONE OF THE OTHER INMATES...

WELCOME TO
SUPER-JAIL!



THE FOX

...I FOUND MYSELF FACE TO FACE WITH
THE WARDEN OF THE ESTABLISHMENT...



HERO-STARS





HELLO,
EVERYBODY---

OKAY,
NOW YOU SAY
"HELLO, MR-
SKULL."

RIGHT
...MAYBE
YOU DIDN'T
KNOW WHO I
WAS...LET'S
START
OVER.



I KNOW
EXACTLY
WHO YOU
ARE,
VILLAIN!

...SAID
THE MONKEY
TO THE
ZOOKEEPER.



ANYHOO...
YOU NEED
ANYTHING?
EXTRA PILLOWS,
TOWELS...



YOU CAN
RELEASE ME
AT ONCE.



AND HAVE YOU GO
AFTER ONE OF MY INMATES
AGAIN?



HE KILLED
MY PARENTS!



WHAT
IS IT WITH
YOU PEOPLE?
IT'S ALWAYS "HE
KILLED MY
PARENTS,
UHHH!"



WATCHA
MEAN, "YOU
PEOPLE"?

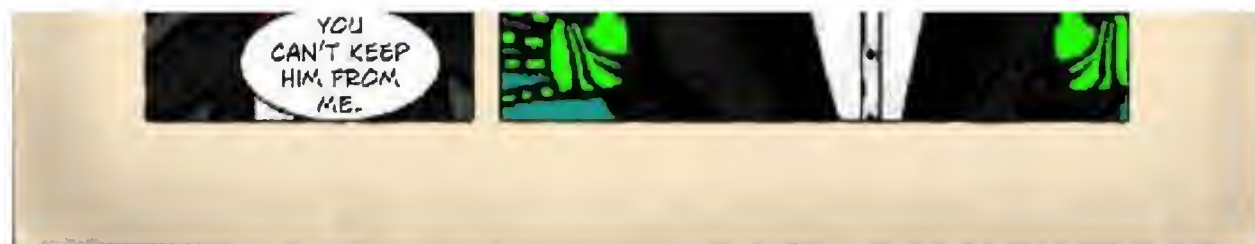


"I'M A DARK
AVENGER OF THE
NIGHT, BLAH, BLAH,
BLAH..."



"MY THIRST
FOR JUSTICE
IS
UNQUENCHABLE,
BLAH, BLAH,
BLAH."







SENDING YOU HERE
ANYWAY.





THOOM!











"BOSS. BOSS! WAKE UP!"

"HOW COME YOU'RE LYING ON THE FLOOR WHILE ALL THE PRISONERS ARE ESCAPING?"



To Be Continued...

WHAT ARE Public Domain SUPER-HEROES?

Most of the characters in the Public Domain Universe belonged at one time to the multitude of publishers that were creating super-hero comics in the so-called "Golden Age" of comics (ca. 1938-1950). Due to most of these companies going out of business, and the peculiar copyright posting laws pre-1977 many of the characters that appeared in this time period (and don't belong to either DC or Marvel) are in the Public Domain, meaning any writer or artist may use them.





I'm a spy
with a
strange
ability, this
isn't the
only case
I've known
for many
years... you
see, I wake
up as
somebody
else every
day.



My official designation is...



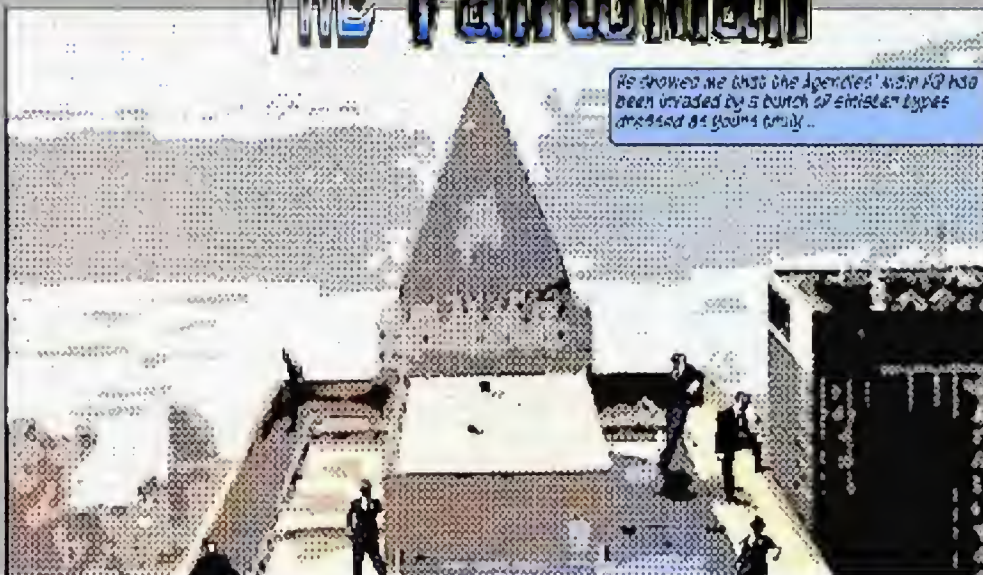
In an attempt to report
back to the Agency I
went for, I was stopped
by an individual dressed
the same as me...

Very cool
by Chris Telle

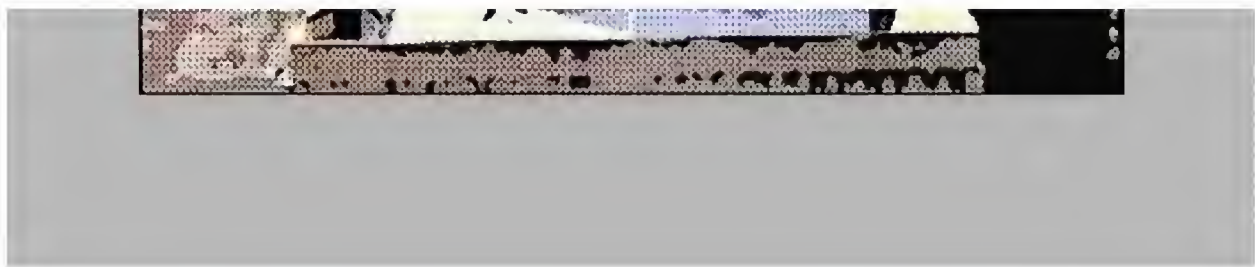
Stylometry
by Logan Bates

ALIAS XE

THE Fantoman



He showed me that the Agency's main HQ had
been invaded by a bunch of sinister types
dressed as young family...



I was skeptical, but we were soon attacked by a group of these "copies"...



...he sacrificed himself on purpose so that I could get away.



I'm not sure why he did it... but I took advantage of the window he left me for escape...



The only clue this mysterious stranger left behind: a business card he slipped into my hand before he ran heading into a hail of bullets.

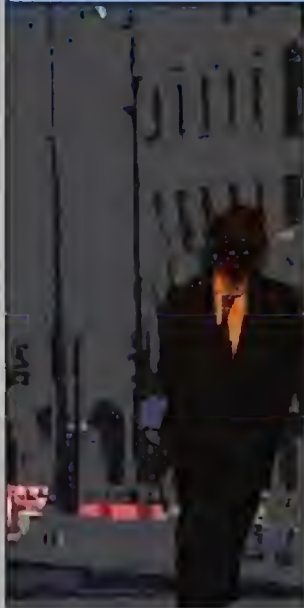


I, Detective

Detective Agency



A quick look up on the "J. Detective" Agency gives me an address on the east side of town...

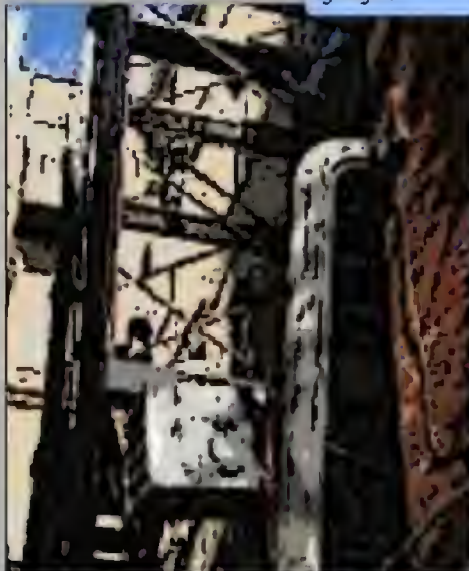


...leading to the most rundown building on one of the most rundown blocks in Condon City...

...and to one long abandoned porch.



A quick walk around the building and I find my way in.





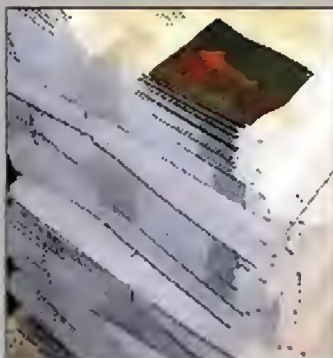
looks like I'm the only one here...

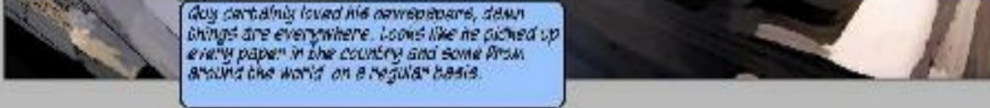


Does not look like my last friend gets much company...

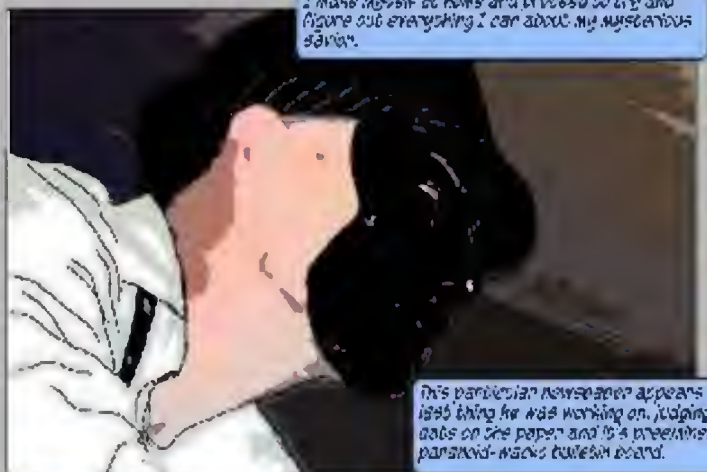


Great...my first impression was correct, he was crazy.



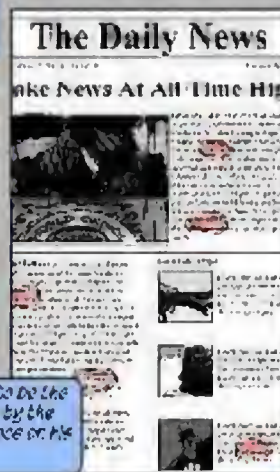


Guy certainly loved his newspaper, damn things are everywhere. Looks like he picked up every paper in the country and some from around the world on a regular basis.

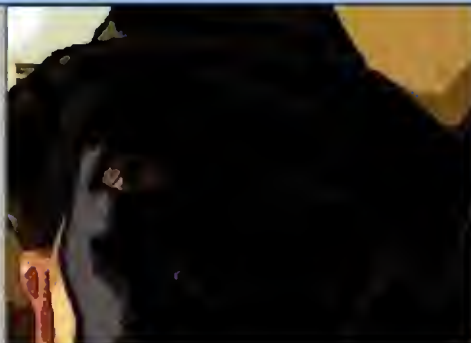


I make myself at home and proceed to try and figure out everything I can about my mysterious sibling.

This particular newspaper appears to be the last thing he was working on, judging by the date on the paper and its prominence on his paranoid-wacko bulletin board.



Save X, he is the key... Well, I'm 'Y', and he did save me... but how in the hell is he getting his orders from the newspaper? Is this just his version of hearing voices? Then, how did he find me?



ing the 15th annual Kiwi
cial! Save the date for A
at the Eastside Commur

ver had this to say about the
ing and salvaging ships from
real life treasure hunting, X
." Experts are calling this a
rticular freighter has been

though he is being named MVP for the third year is
ow the always modest Running-back for the Alamo
Owls, Dash Dartwell, still says teamwork is the key
winning football games. "I may be fast, but I'm not
fast enough to win a game all by myself."
Is he just another one of those who thinks he's



Doesn't seem to be any sort of pattern to it...

devious? Could he have accidentally stumbled onto this situation and is simply ped his hallucinations?



I'm a spy, not a man that believes in coincidences. Only happenstance, and facts that I haven't found a connection between yet.



There must be some kind of pattern to this... seven words down...Ed words down, h... wait a second...there it is!

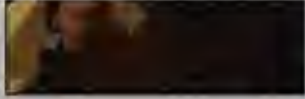


the 19th century: "In real life treasure hunting never marks the spot." Experts are calling this historic find, this particular freighter has been searched for longer than any of it's type or time period.

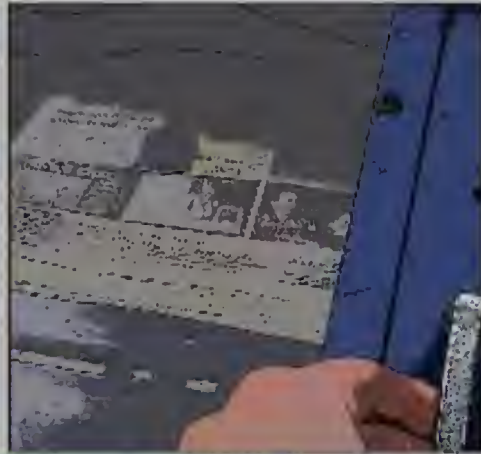
Today's Lotto Numbers:

7 24 8 32 1

scr-ep-d-Ev-Rik: Is a the damn lotto numbers...that's how he was "decoding" the mad jargon out of the newspaper, Eric. What's he doing then?



How could anyone possibly hide important messages in newspapers from all around the world? This still doesn't make sense...there is definitely a lot more to this story than I understand. We need to prove what I discovered. Only I know...learn more through an experiment.



Arrived with a quarter and a red pen. I drove the street and walk to the nearest newspaper dispenser. Got numbers 33, 85, 28, 41 and 9...



A horizontal banner with a grey background. At the top, there is a strip of comic book panels. The text "to be continued..." is written in a stylized, blue, blocky font with a white outline and a slight shadow. The text is positioned over the comic book strip.

to be continued...

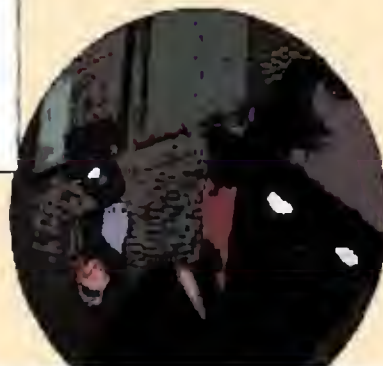
CALLING ALL COSPLAYERS!

**COSPLAY COMIC CASTING CALL!
COSPLAY CONTEST!**

**1ST PRIZE: BE CAST AS
THE LEAD IN YOUR
VERY OWN COMIC
BOOK!**



**ALL
PARTICIPANTS
FEATURED IN A
"CONTEST
SPECIAL"
COMIC!**

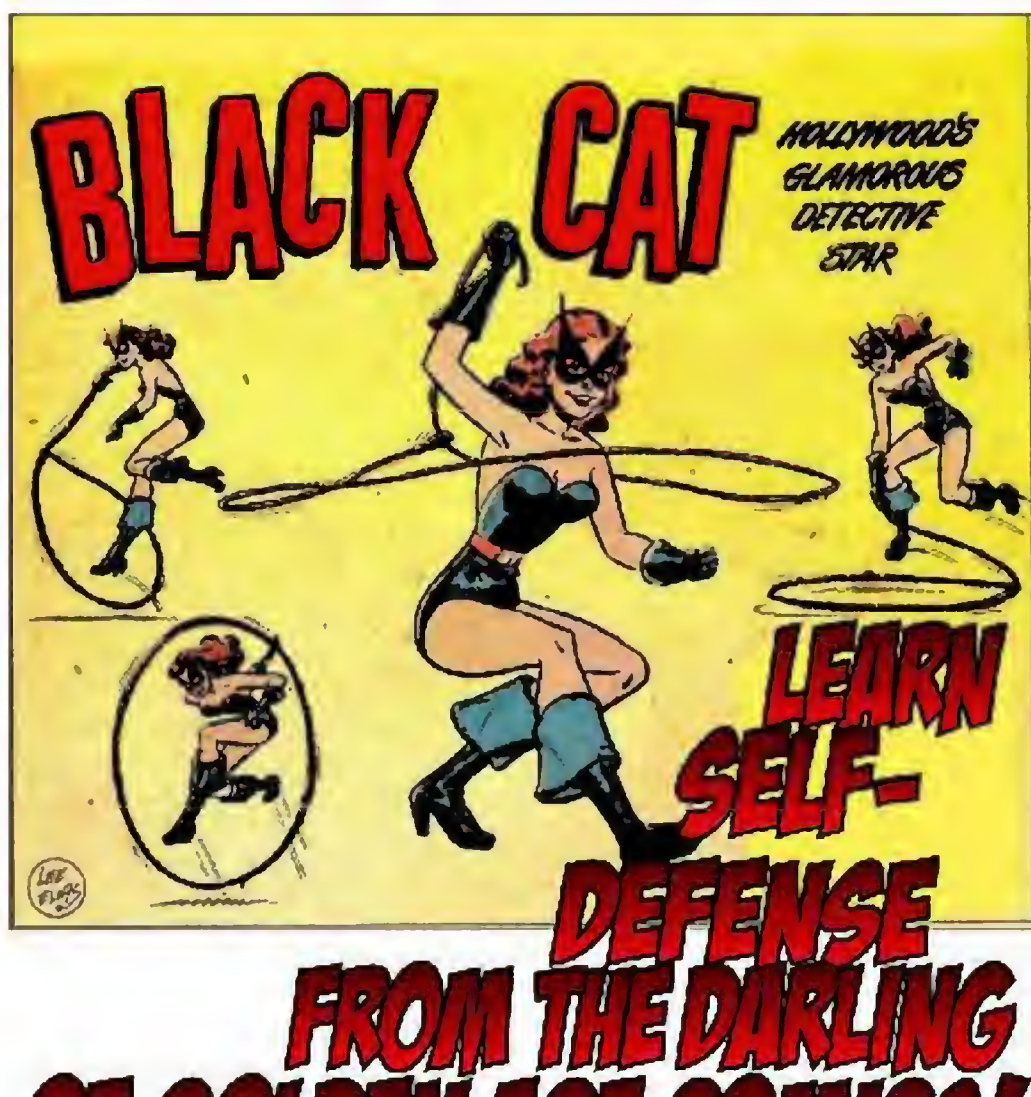


**GO TO
PUBLICDOMAINCOMICS.NET**

FOR DETAILS!



**REAL JUDO INSTRUCTIONS
TAUGHT BY:**



OF GOLDEN AGE COMICS!

BLACK CAT

SHOWS YOU HOW TO DO JUDO TRICKS

JU JITSU JUDO MEANS
LITERALLY - JU (SOFT-GENTLE)
JITSU (ART) - JUDO (KNOW-
LEDGE OF) KNOWLEDGE OF
THE GENTLE ART. IT IS
GENTLE ONLY IN THE SENSE
THAT IT IS THE ATTACKER'S
STRENGTH THAT IS USED
AGAINST HIMSELF AND
NOT THE STRENGTH OF
THE ONE USING JUDO
SKILL. A PRACTICING
THESE TRICKS USE CAUTION
AS YOU MAY INJURE
YOUR PARTNER.

LESSON THREE

1.

BLOW FROM
ABOVE WITH
CHAIR... PARRY
BLOW WITH
YOUR RIGHT
FOREARM
BEHIND HER
ELBOWS.

GRAB RIGHT
ANKLE FROM OUTSIDE
WITH LEFT ARM AND
PULL LEG UP... THIS
UPSETS BALANCE AND
SHE WILL FALL
ON BACK.

WITH YOUR
RIGHT FOOT...
STEP ON HER
LEFT FOOT, AT THE
SAME TIME BRING
HER RIGHT FOOT
UNDER YOUR LEFT
ARMPIT USING
YOUR LEFT ARM
AS A LEVER
WHILE PRESSING
DOWN ON HER
KNEE WITH FREE
HAND....

2.

3.



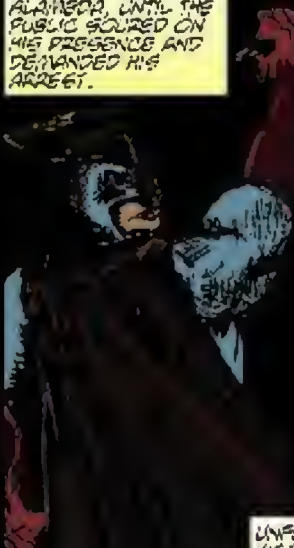


THE
BLACK OWL
UNMASKED



The story so far...

THE BLACK OWL WAS THE VIGILANTE PROTECTOR OF AMERICA'S MOST CRIME-RIDDEN CITY, ALABAMA, UNTIL THE PUBLIC ROUSED ON HIS PRESENCE AND DEMANDED HIS ARREST.



THE BLACK OWL'S ONLY SUPPORTER AFTER THE CITIZENRY CALLED FOR HIS IMMEDIATE CESSATION, WAS HIS LONGTIME ALLY, POLICE-CHIEF JIM BOWLIN.



UNFORTUNATELY, BOWLIN WAS ORDERED BY A JUDGE TO HALT ANY AID TO THE MASKED CRYMEFIGHTER.

BOWLIN'S LEAD DETECTIVE, TONY TRENT, EVEN WENT AS FAR AS SMASHING THE "OWL-SIGNAL" THE ONLY MEANS CHIEF BOWLIN HAD OF CONTACTING HIS MYSTERIOUS PARTNER.



EVENTS CAME TO A HEAD WHEN THE CLOWN, ONE OF THE MOST VICIOUS VILLAINS IN ALABAMA'S EXTENSIVE ROGUE'S GALLERY, TURNED A BANQUET AGAINST THE OWL INTO A BLOODBATH.







ANTICIPATING THE CROOKED COMEDIAN'S
CARELESS KILLING SPREE, THE BLACK OWL
STOOD AGAINST THE PSYCHOPATHIC CIRCUS
KID'S BLATANT GADGETRY ONE-AGAINST
DESPITE THE LEGAL FIGHT AGAINST HIM.

THE COSTUMED CRIMEFIGHTER FOUGHT
BRAVELY AGAINST THE VILLAIN, BUT THE
CLOWN WAS A DEVIL'S COMBATANT...



HE INJECTED THE OWL WITH
A FAST ACTING TOXIN, TO
WHICH OUR HERO QUICKLY
SUCCUMBED.





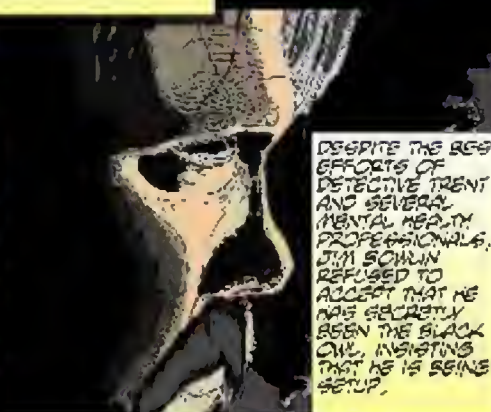


THE POLICE SURROUNDED THEM, AND TONY TRENT UNMASKED THE SEMI-CONSCIOUS VIGILANTE, TO REVEAL....

...POLICE CHIEF JIM BOWLIN!



BOWLIN AND THE GLOWN WERE ARRESTED AND TAKEN TO PLATEDA'S INFAMOUS ISLAND PRISON...EL CATRIN PENITENTIARY.

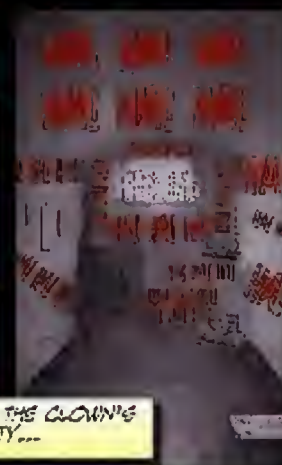


DESPITE THE BEST EFFORTS OF DETECTIVE TRENT AND SEVERAL MENTAL HEALTH PROFESSIONALS, JIM BOWLIN REFUSED TO ACCEPT THAT HE WAS SECRETLY BEEN THE BLACK OWL, INSISTING THAT HE IS BEING SETUP.





JIM'S RESISTANCE TO DOUBTING HIS OWN SANITY IS REWARDED WHEN THE OWL SHOWS UP AT HIS CELL TO RESCUE HIM.



THEY FIND THE CLOWN'S CELL EMPTY...



...BUT THE CLOWN'S FORMER MENTOR, A VILLAIN CALLED FUMMSTONE, IS AWAITING THEIR ARRIVAL.

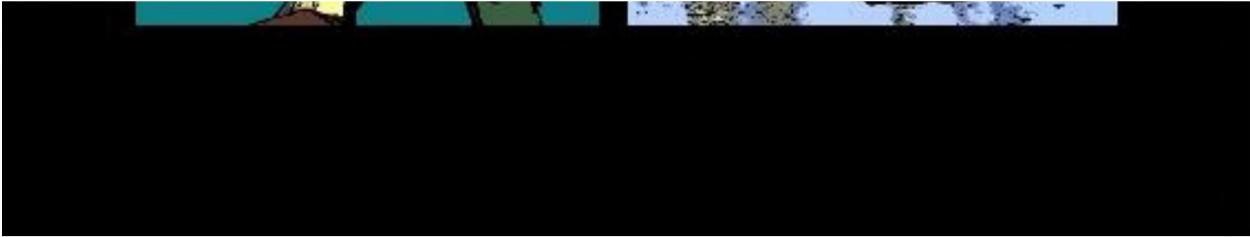


THE OWL SUBDUES HIM...



LEAVING HIM IN PRETTY BAD SHAPE, BEFORE BOWLIN AND THE ARMED CRIMEFIGHTER ESCAPE IN A WAITING AIRCRAFT.



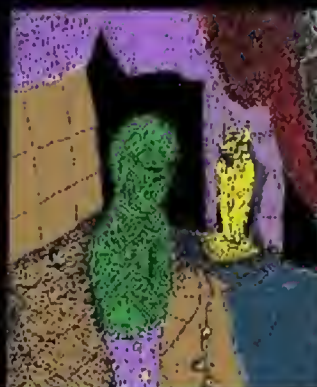




THE POLICE CHIEF AND THE OWL
LAUNCH A WHIRLWIND CAMPAIGN
AGAINST ALANEDAY'S VILLAINS...



FIRST BY
KICKING
THE GREEN
THROUGH A
SKYLIGHT...



...AND THEN
BREAKING
INTO THE
GREEN
MUMMY
HOTEL THE
HQ OF THE
FEARSOME
GREEN
MUMMY.



DETECTIVE
TONY TRENT,
TRAILING
OUR
HEROES,
TRIED
VAINLY TO
CONVINCE
THE PAIR TO
TURN





...BEFORE THEIR CONVERSATION
WAS INTERRUPTED BY AN AMBUSH
FROM BEHIND...



...AND THE EGYPTIAN STATUE
DECOR COMES TO LIFE AND
SURROUNDING THEM.







NEXT: The Green
Mummy **AND...**

THE BLACK OWL
VS.
THE BLACK OWL







OVER
THE YEARS
I'VE BEEN IN
SOME PRETTY
TIGHT
SPOTS.

I'M STILL
FIGHTING CRIME AND
BREAKING HEARTS
THOUGH...



DUE
TO A
SIMPLE YET
EFFECTIVE
FIGHTING
SYSTEM,
KNOWN AS
JUDO.





JUDO TRICKS

LESSON FOUR

IF YOU ARE
ATTACKED FROM
BEHIND AND PULLED
TO THE FLOOR...
BEING STRANGLD.

A.

GET FIRM
GRIP ON HIS
WRISTS.



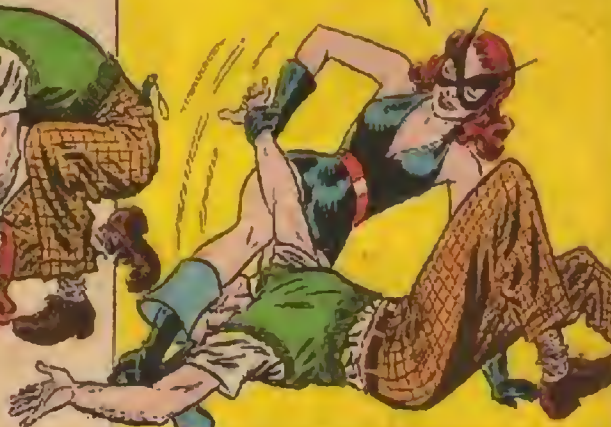
SWING
YOUR LEGS
OVER HIS HEAD
AND LOCK
THEM OVER
HIS BARS.

B.



C.

FORCE HIM
OVER TO LEFT
OR RIGHT SIDE
HOLDING ON TO
HEAD LOCK THEN
PRESS DOWN ON
HIS ARM USING
YOUR LEG AS
A LEVER.



LEE
EIN



**BLACK
CAT**

HOLLYWOOD'S GLAMOROUS DETECTIVE STAR

BLACK CAT

JUDO SELF-DEFENSE MANUAL

ON SALE NOW!

P
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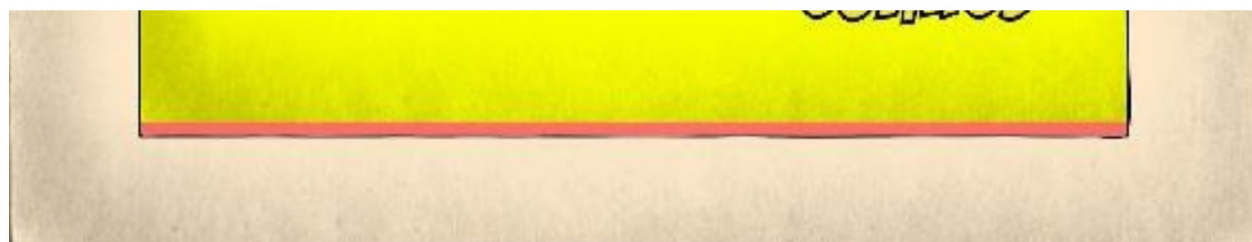
HAND-TO-HAND LESSONS FROM THE GOLDEN AGE OF COMICS!

THE HEROES OF THE GOLDEN AGE



RETURN IN...

Public Domain
COMICS





OPERATION: SUPER-AMERICAN





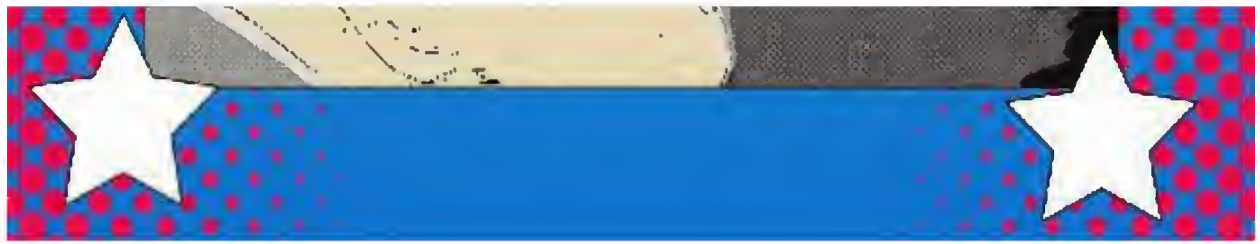
MY NAME IS BLAINE WHITNEY...I HAVE SERVED
THIS COUNTRY IN ONE CAPACITY OR ANOTHER
SINCE BEFORE IT OFFICIALLY EXISTED...



THOUGH I ALWAYS INVOLVED MYSELF IN
MATTERS OF WAR AND PEACE...



MY TRUE SKILLS AS A
SCIENTIST WERE NOT
REALLY UTILIZED
UNTIL THE END OF THE
19TH CENTURY. I
REALIZE THAT UPON
READING THIS, IT
WOULD BEG
QUESTIONS AS TO THE
NATURE AND SOURCE
OF MY LONGEVITY,
THAT, HOWEVER, IS A
STORY FOR ANOTHER
TIME.



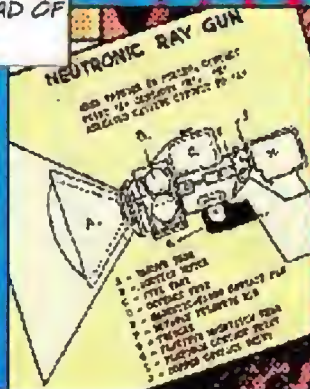
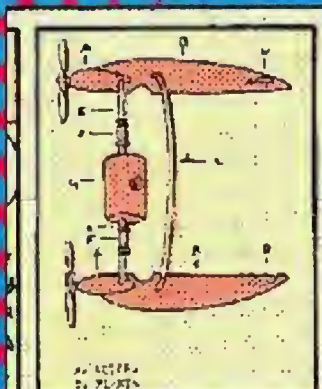
I BEGAN TO BE KNOWN IN CERTAIN GOVERNMENT CIRCLES AS...

THE WIZARD

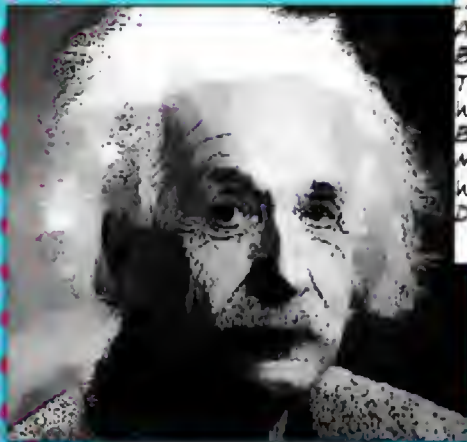
THE MAN WITH THE SUPER-BRAIN

MY DESIGNS HELPED THE U.S. KEEP UP DURING THE FIRST WORLD WAR...

...AND AFTER THE WAR ENDED, I WAS APPOINTED THE HEAD OF A NEW ORGANIZATION...







...WORKING AS
A LIAISON
BETWEEN
TWELVE OF THE
WORLD'S MOST
BRILLIANT
MINDS AND THE
WAR
DEPARTMENT...



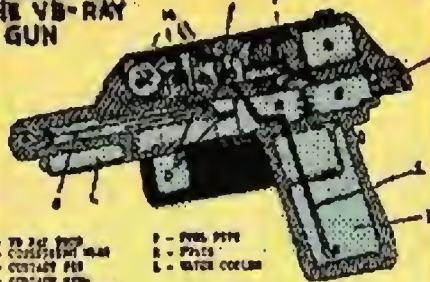
IT WAS CODENAMED
MAJIC-12...

...AS THE PROJECT'S DIRECTOR I
WAS CODENAMED MAJIC-13



WHEN THE SECOND WORLD WAR WAS STARTING IN EUROPE, WE
KICKED OUR OPERATION IN TO OVERTIME, TRYING DESPERATELY TO
STAY AHEAD OF THE GERMANS TECHNOLOGICALLY...

DIAGRAM OF
THE V8-RAY
GUN



- 1 - TO 300 000
- 2 - CONTACT WIRE
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THERE WAS ONE ASPECT OF RESEARCH THEY WERE PARTICULARLY FARTHER THAN WE WERE IN THE STATES...



...HUMAN ENHANCEMENT, IT WAS CALLED...



...IN '41 THE U.S. ENTERED THE WAR AND SO DID THEY...





THEIR EXTRAORDINARY ABILITIES WERE TERRIFYING, ESPECIALLY THE PRIDE AND JOY OF THE NAZI SUPER-HUMAN PROGRAM...

S.S. CAPTAIN KURT WIEDLER, KNOWN THROUGHOUT GERMANY AS "ZE UBER-TRUPER"...



INCREDIBLY STRONG, INCREDIBLY FAST, A MASTER TACTICIAN...TRULY AN EXAMPLE OF PEAK HUMAN PERFECTION...AND ARMED WITH AN UNBREAKABLE SHIELD, HE WAS GOEBBEL'S WET DREAM.



...INFAMOUS IN THE ALLIED COUNTRIES AS "THE HUN".

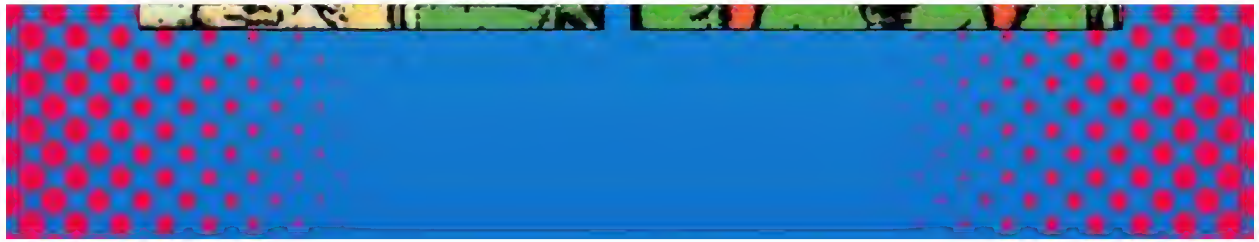


MY BOSSES AT O.S.S. WERE VERY QUICKLY DEMANDING THAT WE COME UP WITH OUR OWN "WEAPONIZED INDIVIDUALS"



THE FATE OF THE FREE WORLD WAS IN MY HANDS.





WE HAD OUR OWN VERSION...THE SO-CALLED "MYSTERY MEN"...



...PEOPLE WITH EXTRAORDINARY SKILLS, WILLING TO PUT ON A CRAZY OUTFIT AND FIGHT FOR THE USA...



...HEROES WITH JUST A LITTLE MYSTERY...



...JUST A LITTLE MAGIC.



THEY WERE NOT SOLDIERS, HOWEVER, AND WE WERE NOT CREATING THEM AT WILL...YET.



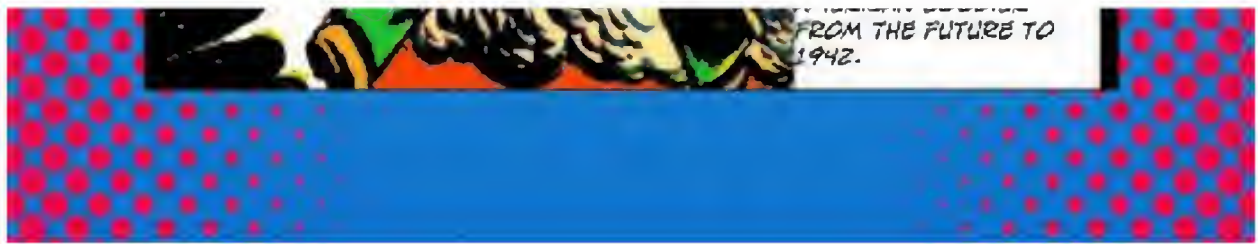
NOT UNTIL, DR. ALAN BRUCE, ONE OF OUR MAJIC-12 SCIENTISTS, PERFECTED HIS "PANOPTICON".



THIS STRANGE DEVICE WAS CAPABLE OF REACHING INTO THE FUTURE AND TRANSPORTING OBJECTS OR PEOPLE TO THE PRESENT.



THE DOCTOR HIT PAY DIRT WHEN HE TRANSPORTED AN AMERICAN SOLDIER



USING ANALYSIS OF THE SUPER-AMERICAN'S TECHNOLOGY AND PHYSIOLOGY...



...WE ADAPTED THIS FUTURE-TECH INTO A SMALL ARMY OF ENHANCED SOLDIERS...



...ALL CLAD IN RED, WHITE AND BLUE AND READY TO TAKE THE FIGHT TO THE NAZI



A COMPLETE SUCCESS, THE
PROJECT WAS CODENAMED...

OPERATION: SUPER-AMERICAN



THE GREAT AMERICAN
HEROES THAT HELPED
US WIN THE WAR...

...OF COURSE, THAT
MUCH IS KNOWN BY
ANYONE WITH A GRADE
SCHOOL EDUCATION

SCHOOL EDUCATION...





...I HAVEN'T TOLD YOU ANYTHING YOU WOULDN'T HAVE LEARNED FROM THE HISTORY CHANNEL IN ALMOST NAUSEATING DETAIL...

...EXCEPT, THIS MAN FROM 100 YEARS IN THE FUTURE WAS NO VOLUNTEER...

...WE TOOK HIM APART PIECE BY PIECE, LIKE A POCKET WATCH TO SEE WHAT MADE HIM TICK...

...INSTALLING THE RESULTS ON AGENTS THE O.S.S. HAD DEEMED "DISPOSABLE"...

...OUR OTHER LIE BY OMISSION...THIS WAS AN AMERICAN SOLDIER FROM 100 YEARS IN THE FUTURE...

...YET HIS APPEARANCE TOLD US SOME THINGS ABOUT THE FUTURE THAT WERE...PROBLEMATIC...



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GOLDEN-AGE ARCHIVES THE BLUE BEETLE Vol. 1



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GOLDEN-AGE ARCHIVES THE BLUE BEETLE Vol. 2



THE HEROES OF THE GOLDEN AGE

RETURN!

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GOLDEN-AGE ARCHIVES
THE ARROW
VOL. 1



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GOLDEN-AGE ARCHIVES
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VOL. 2



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The Clock
VOL. 1



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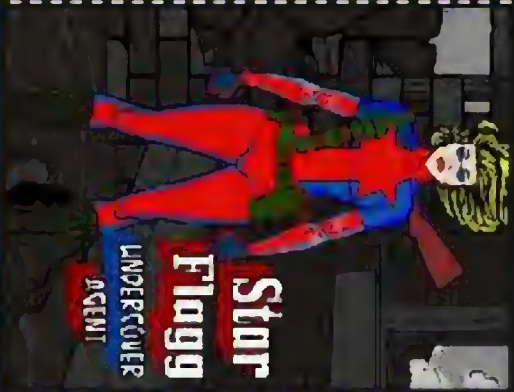
GOLDEN-AGE ARCHIVES
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Public Domain **VARIANT #1**
THE SHIELD
 COMICS
 TYPE: ACTION
 COUNTRY OF ORIGIN: USA
 PUBLISHED BY: PUBLISHER, SUPER-AMERICAN
 FIRST PUBLISHED BY: PUBLISHER
 FIRST PUBLISHED DATE: 1960
 FIRST PUBLISHED BY: PUBLISHER
 FIRST PUBLISHED DATE: 1960
 FIRST PUBLISHED BY: PUBLISHER
 FIRST PUBLISHED DATE: 1960



Public Domain **variant**
MISS WICK
 TYPE: ACTION
 COUNTRY OF ORIGIN: USA
 PUBLISHED BY: PUBLISHER
 FIRST PUBLISHED BY: PUBLISHER
 FIRST PUBLISHED DATE: 1960
 FIRST PUBLISHED BY: PUBLISHER
 FIRST PUBLISHED DATE: 1960



Public Domain **variant**
THE GHOST
 TYPE: ACTION
 COUNTRY OF ORIGIN: USA
 PUBLISHED BY: PUBLISHER
 FIRST PUBLISHED BY: PUBLISHER
 FIRST PUBLISHED DATE: 1960
 FIRST PUBLISHED BY: PUBLISHER
 FIRST PUBLISHED DATE: 1960



Public Domain **variant**
CAPTAIN W
 TYPE: ACTION
 COUNTRY OF ORIGIN: USA
 PUBLISHED BY: PUBLISHER
 FIRST PUBLISHED BY: PUBLISHER
 FIRST PUBLISHED DATE: 1960
 FIRST PUBLISHED BY: PUBLISHER
 FIRST PUBLISHED DATE: 1960





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STAR FLAG

PLACES STORIES TOLD IN THE UNITED STATES

STORY LINE THE STORY OF THE UNITED STATES

CHARACTERS THE UNITED STATES

THE PLOT THE UNITED STATES

THE END THE UNITED STATES



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THE CONQUEROR

PLACES STORIES TOLD IN THE UNITED STATES

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CHARACTERS THE UNITED STATES

THE PLOT THE UNITED STATES

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YANKEE GIRL

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